



# Overleigh St Mary's CE Primary School

## Music Policy

Signed by:

11 Feb 2022

Head teacher

Date:

11 Feb 2022

Chair

of

governors

Date:

## MUSIC POLICY 2022



### Our Vision

Music is a unique way of communicating that can inspire and motivate children. It is a vehicle for personal expression, and it can play an important role in the personal, social and moral development of people. Music reflects the culture and society that we live in, and so the teaching and learning of it enables children to learn more about the world around us. Music plays an important role in helping children to feel like part of our community, therefore we provide opportunities for all children to create, play, perform, and most importantly, enjoy music.

### Aims

#### Children are taught

- To perform, listen to, review and evaluate music across a range of different periods, genres, styles and traditions, including the works of great composers and musicians.
- To learn to sing and use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and to have the opportunity to progress to the next level of musical excellence.
- To be confident in critically analyzing their work and that of others.
- To understand and explore how music is created, produced, and communicated through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

### Teaching and learning

We aim to make music an enjoyable learning experience and an integral part of life at Overleigh St. Mary's. As singing is the cornerstone of musical learning, our teaching focuses on developing children's ability to sing in tune and in time with other people, as well as learning about the structure and organisation of songs. This is experienced regularly during collective worship and singing assemblies and also delivered in class music sessions. We teach students to appreciate different styles of music, developing their listening and appraising skills as they progress through the school. We also teach children to compose music thinking carefully about how to create mood and atmosphere in their work using the elements of music.

Students are given the opportunity to experience small group or individual instrumental lessons with visiting peripatetic teachers on piano, woodwind, string and brass instruments. We also offer a provision through a link with Edsential for whole class learning of an instrument.

### Planning

We plan our music based upon the national scheme of work, so that the topics the children study build upon prior learning. While there are opportunities for children of all abilities to develop their skills and knowledge, the progression planned means that children are increasingly challenged as they move through the school. Teachers use the Charanga scheme of work with our own framework of music which is tailored to the curriculum taught at Overleigh St. Marys and the community links that we have.

### The Foundation Stage

We teach music in the foundation stage as an integral part of topic work covered during the year. We relate the musical aspects of the children's work to the objectives set out in the Early Learning Goals which underpin the curriculum planning for children aged three to five. Music contributes to children's personal and social development e.g counting songs foster a child's mathematical abilities and songs about different cultures increase a child's knowledge and understanding of the world.

### **Spiritual, Moral, Social and Cultural Development**

Children have the opportunity to encounter music from many different cultures which encourages positive attitudes towards, and greater understanding of other cultures and societies. This cultural learning is progressive through the school and the activities that the students engage in are driven by this progression. We perform and celebrate our musical achievements regularly both within the school arena and the wider community.

### **Resources**

A dedicated music room is available for music lessons and a superbly stocked music trolley can be taken to class for lessons. Students have access to four pianos, located in the music room, creativity room and the library. Besides the abundance of tuned and untuned percussion, we also have a large choice of orchestral instruments which are available to hire by students. Overleigh St. Marys students also have access to a class set of ipads and a computer suite where they can further their musical learning through ICT.

### **Assessment and Monitoring**

Students assess their own work and that of their peers using musical language while developing their own ability to listen for and make adjustments to their music. Teachers monitor progress closely to inform planning and peripatetic teachers assess and report regularly to parents and to the school.

### **Health and Safety & Safeguarding**

All activities will be followed with due regard to Health and Safety as set out in the school Health and Safety policy.

### **RESPONSIBILITIES**

#### **As a Governor:**

The governing body will be informed of significant developments within the subject area and, if necessary, their approval will be sought. Our governors support, monitor and review the school's policies.

#### **As the Head teacher:**

Alongside the senior leadership team and the subject co-ordinator it is the headteacher's responsibility to monitor standards of teaching and learning in music.

#### **As the Music Co-ordinator:**

The responsibility for ensuring coverage of the National Curriculum lies first with the subject leader but ultimately with the individual teacher. Alongside the SLT, the subject leader has a role in monitoring the standards of the children's work and the quality of teaching in Music. The subject leader is responsible for supporting colleagues in the teaching of Music, for being informed about current developments in the subject, and for providing a strategic lead and direction for the subject in the school.

#### **As a teacher:**

The responsibility for ensuring coverage of the National Curriculum lies first with the subject leader but ultimately with the individual teacher. It is each teacher's responsibility to ensure that all children have access to the Music curriculum through quality first teaching.

